

Haydn

Quartet No. 32 in C Major (The Bird)

V - Up Bow
□ - Down Bow

Op. 33, No. 3

VIOLINI

Allegro moderato.

Viol. II.
Viola

29. *p cresc. f*

p cresc. f

p f tr

p sf sf

(cresc.) sf dolce semplice

p cresc. f

p

semplice

Violin I.

1
mf *rf* *cresc.*

f *p* *pp* *cresc.* *f*

p *f* *f* *(cresc.)* *rf*

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *cresc.* *f*

p *dolce*

semplice *cresc.*

p *cresc.* II

poco f *dolce* *p* *cresc.*

f *p* *cresc.* *f*

Violin I.

Scherzo.
Allegretto.

sotto voce

mezza voce

rfz *rfz* *p*

rfz *p* *Fine.* *p* *I*

pp *p* *D.C. al Fine.*

Adagio.

p *rfz* *III* *IV* *p*

rfz *p* *sf* *p*

sf *p* *A V*

p *f* *f* *p*

sf *V* *V* *V*

p *B* *p*

sf *V* *p*

Violin I.

1 *p* *sf* *p* *sf*

dolce

f *p*

sf *p* *sf* *p*

f *p* *sf* *p*

dolce

p *f* *pp*

Violin I.

Finale.
Rondo. Presto.

The score for Violin I is written in 2/4 time and consists of 12 staves. The dynamics and performance markings are as follows:

- Staff 1: *p (legg.)*, *f*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *fz*, *fz*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*, *G.P.*, *p*
- Staff 11: *f*
- Staff 12: *mf*

Performance markings include first and second endings (1., 2.), a *V* (ritardando) marking, and section markers *A*, *B*, and *C*. Fingerings (1., 2., 3., 4.) and breath marks (accents) are also present throughout the piece.

Violin I.

D
f
fz
dolce
cresc. I *smorz.*
p
E
f *mf*
f
p I
cresc. G.P.
f I
p
pp